

Technical Rider

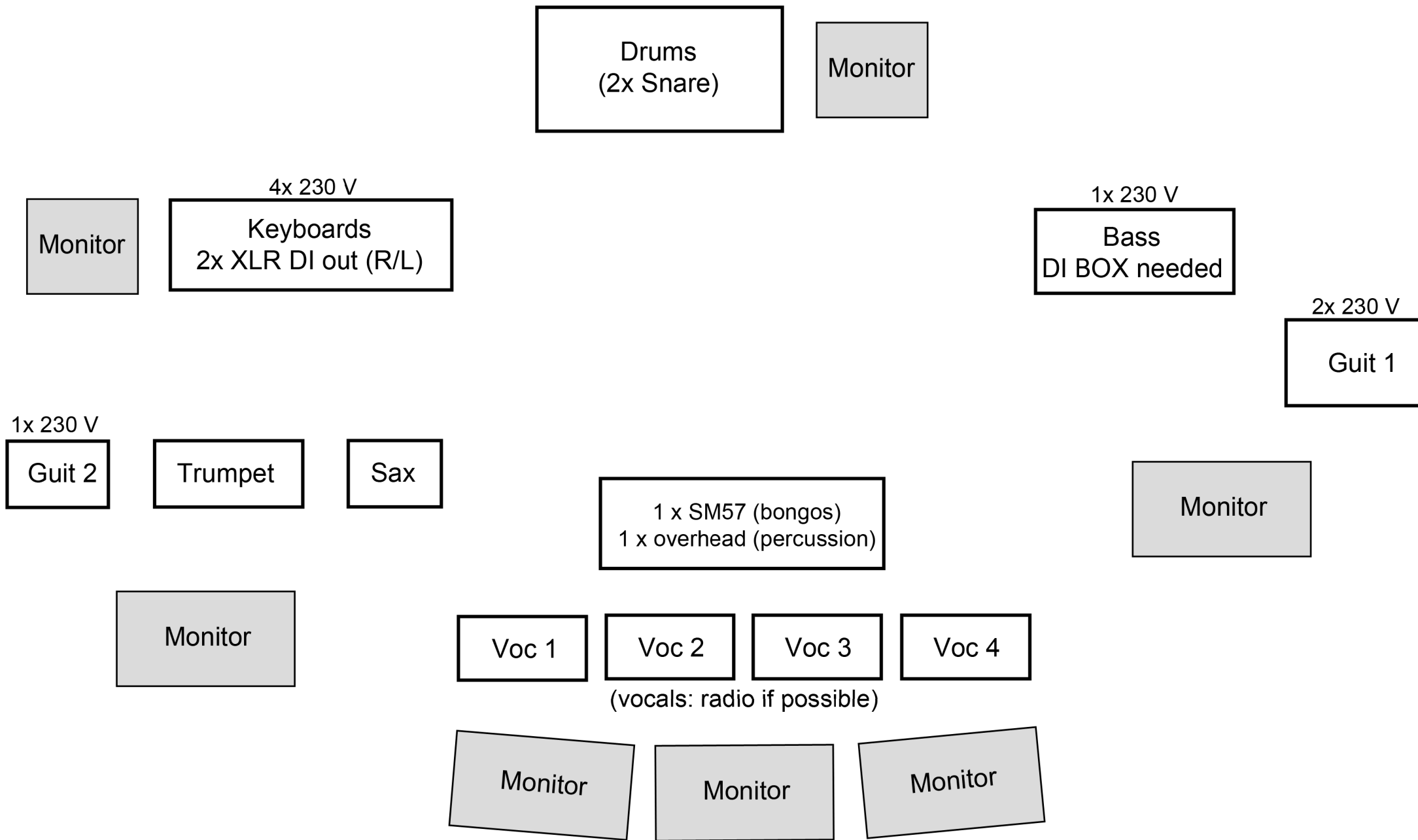
2011

U-TURN

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stage: min. 6m x 4m

drumriser: 2,5m x 2m

Channel List

CH.	Instrument	Mic/DI
1	bass drum	Shure Beta 52A (or similar)
2	snare 1	Shure SM 57
3	snare 2	Shure SM 57
4	hi-hat	Sennheiser e614 (or similar condenser)
5	tom 1	Sennheiser e604 (or similar)
6	tom 2	Sennheiser e604 (or similar)
7	floor Tom	Sennheiser e604 (or similar)
8	overhead L	Sennheiser e614 (or similar condenser)
9	overhead R	Sennheiser e614 (or similar condenser)
10	bass	DI BOX needed
11	lead guitar	Sennheiser e609 or Shure SM 57 (or similar)
12	rythm guitar	Sennheiser e609 or Shure SM 57 (or similar)
13	trumpet	Shure SM 57 (or similar)
14	sax	Shure SM 57 (or similar)
15	keyboard L	DI OUT on Hartke Combo
16	keyboard R	DI OUT on Hartke Combo
17	male vocal	Shure SM 58 (or similar) (radio if possible)
18	female vocal	Shure SM 58 (or similar) (radio if possible)
19	female vocal	Shure SM 58 (or similar) (radio if possible)
20	male vocal/spare mic	Shure SM 58 (or similar) (radio if possible)
21	percussion mic (bongos)	Shure SM 57 (or similar)
22	percussion overhead mic	Sennheiser e614 (or similar condenser)
23	CD/iPod/PC	left channel stereo source
24	CD/iPod/PC	right channel stereo source



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